



Phyllis Neilson-Terry and Montague Love in "Adventure of Lady Ursula"

New York, March 6. — No handsomer young woman has been seen on the New York stage this season than Miss Phyllis Neilson-Terry, who is taking her second fling at the metropolitan public.

The first fling was no longer ago than Christmas, when the noted English star appeared in "Twelfth Night" under the management of Liebler & Co. Her run was short. Shakespeare doesn't "get over" these days as a writer of his talents ought to, and the failure of the Liebler

management also happened soon after Miss Neilson-Terry's arrival, so that for some weeks she had nothing to do but admire the tall buildings and look in the Fifth av. windows.

Then along came Joseph Brooks and decided to give the English actress a chance in something more up to date than Shakespeare. Brooks got as far along as 1897 and Anthony Hope in his production, in which Miss Neilson-Terry has made her second debut at the Elliott theater, being "The Adventure of Lady Ursula," in which E. H. Sothorn and Virginia Harrod appeared here 17 years ago.